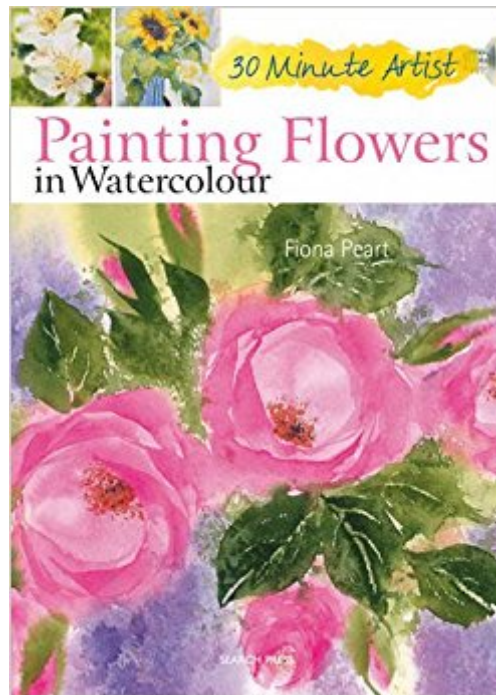


The book was found

Painting Flowers In Watercolour (30 Minute Artist)



Synopsis

The 30 Minute Artist series is for beginners and busy artists who want to achieve great paintings in just half an hour. Here, expert artist Fiona Peart helps you build skills and confidence, and loosen up your style, by producing spontaneous, lively flower paintings in 30 minutes flat. There are quick exercises to get you started, then 10 fantastic step by step projects, all done in half an hour.

Book Information

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Customer Reviews

Mar 13 This is a new series that Terry Harrison (whose idea it was) is justifiably proud of. There's nothing new in the limited-time idea and I have in the past criticised some of its implementations for pandering to the "time-restricted artist". I'm sorry, but art is something you devote time to. The whole point of it, of any recreation, is that it gives you a chance to relax and recharge. If you're that busy-busy-busy, you probably have a time-management issue that bish-bosh painting won't solve. But enough of that, because that's not the matter in hand. The proper use of the half-hour painting is to discourage fiddling and promote the skill of getting things down quickly, as you see them. It's about spontaneity and freshness, and therefore to be applauded. The structure here is really rather neat. The first half of the book is taken up with a series of exercises, Quick Techniques as they're described here. These are all about ways of seeing and thinking, but also about methods of working - rocks and waves or foliage and petals in a few quick brushstrokes. The idea is to suggest your subject rather than capture it in every minor detail. Following that is a series of projects that bring

everything together. There's always a slight contradiction when you have printed demonstrations in a book that's supposed to be about spontaneity, but you have to describe the process somehow and these short (4 page) sections are very effective at showing you how to work within the time allowed. I suspect the best way of making this work is to read the chapter through and then work with it as just notes. If you don't head straight for home, but keep looking at the map, the oven-timer is going to ring while you're still getting the tops off the tubes! There's a nice busy feel to both these books that somehow encourages the whole idea they're trying to promote and, price-wise, they're a steal. [Artbookreview.net](http://artbookreview.net) April 13 *Painting Flowers in Watercolour* (Fiona Peart) and *Painting Water in Watercolour* (Terry Harrison) Half an hour is not a lot of time to paint a masterpiece, says Terry Harrison in his introduction. His advice on planning and preparing that follows is something that every artist should have tattooed on their forehead. The idea of a quick painting that captures the essence of your subject without fussing and fiddling is not a new one, but this series approaches it with simplified demonstrations that reflect the basis of the idea and offer some excellent hints and tips along the way. If I have an objection, Fiona Peart sums it up: 'Many of us do not have as much time as we would like to paint,' but if filling the odd half-hour gets you past the time block, then buying these imaginative guides is money well spent. *Artist, The June 13* Developed especially for the busy artist who wants to achieve great paintings in just half an hour, this new *30 Minute Artist* series claims to do just that. Fiona's book includes tips and techniques offered on such subjects as lifting and releasing the brush, scraping and moving paint, controlling shapes on dry paper, using masking fluid, and backgrounds. Ten step-by-step projects follow, with clear and concise instruction. These books aim to build confidence in your chosen medium and subject so that you have the ability to paint effective paintings quickly. In time, this will help you to develop a loose style and keep your paintings lively. *Leisure Painter, The May 13* For those who don't have much time on their hands, but still like to paint, Fiona Peart shows you how to paint in 30 minutes. This book is part of a new *30 Minute Artist* series from this publisher. Obviously, you will produce a more finished and polished piece of art if you have longer to spare. However, in limited time, it's amazing what can be achieved and it forces the artists to focus and to paint more freely and spontaneously. As a beginner, this book should boost your confidence because it shows you how easy it is to complete an acceptable painting. In this book Fiona concentrates on watercolour flowers. She offers expert tuition throughout the book through quick, lively studies from flowers in vases to studies. All your favourite flowers are probably included - lilies, iris, daffodils, tulips, roses and more. There are ten varied projects, each with step by step instructions. [Karen Platt Yarnsandfabrics.co.uk/crafts](http://KarenPlattYarnsandfabrics.co.uk/crafts) May 13 In a fairly quiet issue for new books, I'm going to kick off with this little volume because it's just such

a good introduction to flower painting. Actually, scrub that, it's much more than an introduction and Fiona produces some stunning results that would be good however long they took. There's a huge number of styles of flower painting, from the carefully placed but relatively shapeless blob that gives depth and scale to a landscape through the informal flower portrait to the highly technical botanical illustration. And here we have something that falls in the middle of all those: flowers for their own sake—a riot of shapes and colours. The idea of the quick, timed painting isn't new and it's always a difficult one to get across in a book. After all, you can't be saying, "are you still reading? Speed up dammit!" This is part of a new series that addresses that problem. The first half of the book is devoted to a series of exercises that will loosen you up and get you working confidently with your materials and the subject. We have Lifting and releasing the brush, Controlled shapes on dry paper as well as Lifting out and Dropping in. The whole point of the quick work is that you think about the subject and not the mechanics and these exercises give you the tools to do that. The second stage is a series of ten projects, each presented in just four pages. So, not a lot of individual steps then, but if you're with me, you'll have understood why. I'd maintain that you can't demonstrate a half-hour painting (except by doing it) but you can present an idea of how much can be achieved in the time. So, don't work through these sections slavishly. Read them, understand them, then put the book away and see how much you can achieve within the time limit. Can't do it all? Doesn't matter. It's not about a perfect result, it's about interpreting the subject, getting a flower that looks as though it's just been picked, not hanging about for days. Want to extend your time to 45 minutes while you get the hang of it? Go on. I won't tell Fiona. I hope you can see that I'm genuinely excited about this book. It's not just excellent on what it claims to do, though. It's an exciting way of painting flowers that actually goes a long way beyond the simple exercises it presents. Paint

Fiona Peart is a professional art instructor, specializing in watercolor painting. She runs popular workshops, gives talks and presentations to various art groups, and also demonstrates at art shows and exhibitions throughout the UK. She writes regularly for the "Artist," "Leisure Painter," and "StartArt" magazines and is the author of "Charles Rennie Mackintosh's Watercolour Flowers," "Tulips in Watercolour," "Vibrant Flowers in Watercolour," and "Watercolour Washes."

I have been a water color artist for many years. The book brought me up to date. I particularly appreciated list of colors. Some I have never used Also the clear directions. I have recommended book to others, particularly some one starting to paint.

This is a great little book. Clear explanations and illustrations.

Pros: Good, clear step by step photos. The author shows you how angle the brush to achieve each particular stroke, and which brush to use to get the desired result. In addition, she also has a different project using each brush and the nice thing is she doesn't give you an examples where you need to 10 brushes just to do the painting. She introduces a new brush only when it's needed to reach a different effect, which is good because as someone who's just starting out, I don't necessarily want to have to invest in a dozen really good quality brushes only to find out I don't have the same one the author is saying I need. Cons: the only downside I had with this book is the it is very difficult to see the line drawings the author sketched out before she started painting. The beginning line sketches hardly show up in the photos and one has to strain to get a sense of how to draw the beginning flower shapes. Other than that I would rate this book between a 4 and a 5. At any rate, this would definitely make a great reference book for those like me who are just starting out.

I have many books on Watercolor painting and I can honestly say that this is the best book, by far, of all of them in terms of techniques for painting somewhat loose Watercolor flowers. The author does a wonderful job of breaking down and explaining her brush strokes and then shows several completed paintings utilizing the technique she just described. This is a must have if you are new to Watercolor or if you just need to brush up. I know I will be referring to this book again and again as I continue along my Watercolor painting journey!

As someone interesting learning to paint with watercolor, specifically flowers, I was drawn to Fiona's loose style of painting while looking at some of her youtube videos. The first few pages of the book provide basic background and then she moves onto various techniques, with examples of how the technique looks when used in paintings of a flower or small groups of flowers. It is up to you to practice/experiment with the technique. For example, on p.16 she talks about how to use a round brush and on p. 17 is a picture entitled Simple Bouquet, with the caption stating that "Anyone can make a pretty bouquet like this, even a total beginner." Now, I am not sure than any beginner can paint a picture like this, with the nuances of composition, color choice and technique, but I am guessing that beginners would have enough confidence to give it a good try by this point in the book. . The last half of the book has several step-by-step projects. Once those projects are completed, I would anticipate one would be able to go back to the first half of the book and tackle those paintings (even though they do not have step-by-step directions). Don't be fooled by the small

size and length of the book - there is a lot of good information for a beginner in here.

Ms. Peart is the wife of Terry Harrison, both of whom demonstrate 30 minute or easy, applicable techniques for watercolor painting. The floral creations contained within her pages are best for hobby artists, but can translate well into serious artistic pieces. Great instruction by Fiona Peart, worth the small investment.

This book was very helpful in learning to paint flowers. I have shared this book with other beginners also. Thank you

THIS is one fantastic book! Just reading through it. I am a true beginner. This expert first gives an overall about watercoloring, including supplies we will need. Then she teaches us mini lessons/ "methods", like working on wet paper, dry paper, how to use a brush, pressing down on it, lifting it, sometimes letting the paper dry, then going back, leaving white spaces (pure paper), etc. Then onto the real lessons/demos, like how to paint Roses, Iris, Lilies - and many different types of flowers/growth. Not only an obvious wonderful Fine Artist, BUT a great clear thinking, sensitive TEACHER who somehow KNOWS exactly what a beginner needs, and then some! For each lesson, she gives mini demos, the lesson, and a large picture of the finished product. I do think a beginner first should COPY works to slowly learn... she does too. She's got it all, Fine Artist and a truly natural, caring fine Teacher! Each lesson should take 30 minutes. Many "overwork" their paintings and get muddy. She helps us avoid that pitfall. A must have book for any beginner! Yes, I LOVE this book!

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